

FOR YOUR BOOKSHELF

THRITENTHVEAR



Compton Heights—A History and Architectural Guide; by Carolyn Hewes Toft and Jane Molloy Porter

Here it is; the concise and absorbing history of the neighborhood that sprouted your very favorite concert band! This enjoyable effort artfully chronicles the colorful story of one of St. Louis' most beautiful private places, complete with numerous photos of its grand homes and biographical sketches of the architects behind their design. Long home to our city's most prosperous German families, Compton Heights recently embarked upon its second century. **90 pages, 8 x 10, paperback; \$10.00**



Lemp—The Haunting History; by Stephen P. Walker Once the Lemps were counted among the cream of St. Louis' social elite, and the wares

Once the Lemps were counted among the cream of St. Louis' social elite, and the wares of their brewery were known worldwide until Prohibition and a rash of family suicides marked the downfall of their dynasty. Today, there is convincing evidence that the Lemps are *still* with us—at least in spirit—keeping a watchful eye over the stately mansion they left behind. Learn all about the rise and fall of one of our country's most notable brewing families, in this, the first book ever published on the subject. Written by a member of the Band's saxophone section. **128 pages, 8 1/2 x 11, paperback; \$12.00**



Walking In Tower Grove Park; by Robert E. Knittel

Take a dreamy walk through America's finest Victorian strolling park, as the author minutely describes each change of leaf and bud, flower and tree, on your journey through the changing seasons and across more than a century of time. Bring this book along on your own personal walks through this pastoral setting, and you're certain to gain a deeper appreciation of the often-unnoticed wonders of Tower Grove Park, one of only four urban parks to be designated a National Historic Landmark. Many of the park's design motifs are reflected in the illustrations. **105 pages, 6 x 9, paperback \$9.00, hardcover \$13.00**



Arch Celebration; Photographs by Tom Ebenhoh, Text by Steve Givens This handsome edition is one St. Louis photographer's personal and moving commemoration of the 25th anniversary of the completion of the Gateway Arch. You'll marvel at Ebenhoh's compilation of images, which illustrate just some of the countless effects to be achieved through variations in light, shadow, color, and angle that make every trip to the Arch a unique and compelling experience. The text consists of interviews with everyday people: those who live and work in the shadow of Saarinen's great curve, those who built it, and some of the millions who have visited it. **96 pages**, **9 x 11, paperback; \$15.00**



A Gift To Glory In; by William Barnaby Faherty, S. J.

The story of the first 100 years of the Missouri Botanical Garden, by one of our city's most knowledgeable and prolific authors. A gift to the people of St. Louis from Henry Shaw, you'll see how the Garden was first established, and how the ingenious Shaw and his colleagues developed it into one of the world's most respected centers of botanical science. Faherty's scholarly writings also provide insight into the relationship between the Garden and Shaw's other living legacy. Tower Grove Park. A must for every student of St. Louis history. 234 pages, 6 x 9, paperback \$15.00, hardcover \$25.00



746-8263 Commerce Bank of St. Louis

Tower Grove Banking Center 3134 South Grand Blvd.

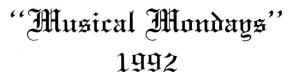


Melcome to Tower Grove Park

with The Compton Heights Concert Band of St. Louis











Celebrating the Sights and Sounds of Summer

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Band History

Whether it's an antique clock, a vintage automobile, or a stately old house. perhaps you have felt that certain sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The Band was organized in 1976 by Band President, Harry Swanger, and initially provided music for Compton Heights Neighborhood events. Numbering only eighteen members at its first performance, the Band has since grown to include over seventy volunteer, student, and professional musicians from throughout metropolitan St. Louis.

"MUSICAL MONDAYS", the Band's eight week summer series of oldfashioned band concerts, held annually since 1980, is held in the Henry Shaw Memorial Bandstand in Tower Grove Park, recently designated a national historic landmark. The Band's other popular series, "SUNDAY SERENADES", at Francis Park in south St. Louis, began in 1986. They are two of the city's favorite musical traditions, attracting over 50,000 listeners annually.

In keeping with the traditional Sousa-style program, each concert features a different instrumental or vocal soloist. Over the years the Band has had the honor of performing with some of the nation's most talented musicians. among them William Warfield, James Christensen (director of music at Disney World in Florida), Dr. Leonard Smith, Debbye Turner, Miss America 1990, and Arturo Sandoval. During the 1987 season, the Band gave the world premier performance of a specially commissioned piece written by Robert Wykes, composer-in-residence at Washington University. The next year the band had the distinct privilege of hosting the national convention of the Association of Concert Bands, an occasion marked by Missouri House and Senate Resolutions. Most recently, the Compton Heights Concert Band has been acclaimed by audiences in Hermann, Joplin, Farmington and St. Joseph, Missouri, under the Missouri Arts Council Touring Program and other sponsors.

To help finance its many expenses, the Band depends upon individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of Tshirts and other souvenirs, and BANDWAGON memberships. Support also comes from such organizations as The Missouri Arts Council, The Regional Arts Commission, The Arts and Education Council, The Monsanto Fund, and the Clifford Willard Gaylord Foundation.

If you would like more information, please call the band office at 776-2227. or write to The Compton Heights Concert Band of St. Louis, 2335 S. Grand, St. Louis, Missouri 63104.

Bandwagon Members — June 1992-May 1993

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Sunday Serenades #6 — Francis Park Musical Mondays #6 — Tower Grove Park

July 26, 1992 - 7:30 p.m./ July 27, 1992 - 7:30 p.m. HI MARTIN, CONDUCTOR LUCY SCHROEDER, ANNOUNCER

"A NIGHT AT THE CIRCUS" WITH PERFORMERS FROM CIRCUS FLORA IVOR DAVID BALDING, ARTISTIC DIRECTOR/PRODUCER

TONIGHT'S PROGRAM

CAESAR'S TRIUMPHAL MARCH	Mitchell	
BALLET MUSIC FROM "PRINCE IGOR"	A. Borodin	
Jacqueline Marie Marsolais-Aerialist		
BARNUM AND BAILEY'S FAVORITE-MARCH	K. L. King	
THE ENTERTAINER	S. Joplin	
The St. Louis Arches-Unicycles		
SQUEALER-MARCH	W. Huff	
BROADWAY ONE STEP	K. L. King	
TROUPING DAYS, ET AL	K. L. King	
The St. Louis Arches-Tumblers		
INTERMISSION		
THUNDER AND BLAZESJ. Fucik/arr. J.		
WEDDING OF THE WINDS-WALTZ		
ALPINE SUNSET, ET AL	.K.L.King	
Sacha Pavlata-Cloudswing		
RINGLING BROTHERS GRAND ENTRY A. Sweet/a		
SEND IN THE CLOWNS		
THE GREATEST SHOW ON EARTH-MARCH	.V. Young	
Boo, the Clown, and Jessica Hentoff-Juggling		
GOLDEN DRAGON-OVERTURE	-	
RITUAL FIRE DANCE	Morrissey	
Jessica Hentoff-Fire Dancing	26	
SCREAMER-MARCH		
BABY ELEPHANT WALK		
I IN A PERSIAN MARKET	. Ketelbey	
Flora (as herself)		
EL CAPEO MARCHA. Parera/a		
ROBBINS BROTHERS TRIUMPHAL MARCH	Gilson	

Circus Flora Performers For Tonight's Appearance With The Compton Heights Concert Band

Jessica Hentoff	Fire Dancing, Juggling
Michael Killian	Stiltwalker
Robleigh Majors	"Boo," the Clown, Juggling
Jacqueline Marie Marsolais	Aerialist
Sacha Pavlata	Cloud Swing
The St. Louis Arches	Raymond Branigan, Adrian Fultz, Milton Gear, Fonteau Graves, Caroline Gross, Rebecca Gross, Donald Hughes, Tiffarnish Lewis, Christopher Ross and Brian Scott
Artistic Director/Producer	Ivor David Balding
Technical/Lighting Coordinator	Michael Killian
Animal Supervisor	David Goode

Flora will give elephant rides for young and old alike for a \$3.00 minimum donation for the benefit of Circus Flora and The Compton Heights Concert Band before the concert and during intermission.

Flora says: "Only elephants should wear ivory."

Circus Flora was formed in 1985 by Ivor David Balding, Sheila Balding Jewell, Samuel Rea Jewell and Alexandre Sacha Pavlata to reacquaint American audiences with the magic of an old-fashioned circus. The circus performs in the intimate setting of its own tent, where audiences gasp in amazement as performers walk on wires of steel, juggle, dance on the backs of galloping horses, and fly through the air.

After its first appearance at South Carolina's famed Spoleto Festival USA in 1986, Circus Flora has returned twice, most recently in 1991. It is the only performing arts group to be honored with three appearances at the internationally acclaimed Festival.

Circus Flora is a constituent of Grand Center, the arts and entertainment district in midtown St. Louis.

Progress Report MUSIC STAND RESTORATION

The replication of the composers' busts by WUTA is progressing well. When the duplicates are installed on the columns, the sharpened details will once again convey the character of the individual composers: Wagner, Verdi, Rossini, Gounod, Mozart and Beethoven. The originals will eventually be displayed in the Palm House

Many different repairs and grafts have been made to the bandstand and the surrounding area which are not readily noticeable but will contribute to the longevity of the this park treasure.

The light grey finish of the new paving repeats the the color of the original fine gravel walks.

Eight cast iron and wood benches are on order for the circle around the music stand.

When the cast aluminum fittings for the tops of the eleven new street lights arrive, more light for the area will be available.

The Gateway Foundation is matching all donations to the Music Stand Restoration Fund 3 for 1. Thus each dollar contributed will be matched with three by the foundation, a very generous offer. The park needs to raise about \$27,000 in additional funds to meet its share of \$50,000 of the total cost of \$200,000. The Garden Club of St. Louis has contributed most of what has been received.

Please send donations to Tower Grove Park, 4255 Arsenal St., St. Louis, MO 63116.

Sunday Serenades and **Musical Mondays** are sponsored by: Commerce Bank; Boatmen's Bank, Southwest Bank; Bethesda Eye Institute; The Regional Arts Commission; The Missouri Arts Council; The Arts and Education Council; The Music Performance Trust Funds as arranged by Local 2-197, American Federation of Musicians; The Clifford Willard Gaylord Foundation; Monsanto Fund; IBM; St. Louis Parks, Recreation and Forestry Dept., Evelyn Rice, Director; Compton Heights Concert Band of St. Louis.

U. S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197, American Federation of Musicians.

The Bandwagon BANDWAGON IN SIXTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, enters its sixteenth year of operation with the 1992-93 concert season.

Each BANDWAGON member receives a free subscription to the *SousaFun*, the Band's official newsletter and advance notice of all Band performances. BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising, including a weekly Saturday night BINGO. They also provide office help and assist in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227.

All contributions to the Compton Heights Concert Band BANDWAGON are tax-deductible. Memberships may be held jointly by husband and wife.

Sign up today and have your name listed in the program in time for our next concert!

Enclosed is my contribu	STER 🔲 \$25 - BAND AIDE FOR 🔄 \$10 - SENIOR BAND AIDE		
□ Check enclosed □ Bill me	Charge to:		
	ACCOUNT NUMBER & NAME EXP. DATE		
	SIGNATURE		
Please make checks payable to: COMPTON HEIGHTS BAND, INC.			
Name			
Address			
Telephone Home	Office		
□ Check if renewal of 1991-92 membership			

The Band

CONDUCTOR Hi Martin

FLUTE Ann Dolan

Monica Ann Hahn **Timothy Hirzel** Jaci Lett Carol Marsh Patsy Moses

OBOE Melissa Orear

Jan Parkes Elaine Powers

BASSOON Virginia Luetje Harry Swanger

CLARINET **Christine Albers Tim Bainter** Nancy Bonds Sidney Boxer **Robert Brasier** Luann Brown Don Cavalli

Paul Coates Linda Fehlhaber Lowell Fellinger William Findlay John Kennedy Tony Lordi Jeanmarie Mertens Connie Orear Victoria Schomaker Mary Shepherd **Rebecca Shiflet**

BASS CLARINET Peggy Morton

Dolores Ullrich

Jay Hartig

ALTO SAX Frank Pippie Stephen Walker

TENOR SAX Nancy McRee BARITONE SAX Jeff Strahlem

TRUMPET Nancy Bender Anne Brvan Jennifer Drennan Charles Duncan John Gacioch Margaret Garmatz Mark Hasenstab Herbert Lorenz Tom Orear Ken Tiefenbrunn Van Williams

FRENCH HORN Ann Arias

Allison Felter Harriet Evans Golden Janet Hauck Lorraine Sharp John Thomas

EUPHONIUM Thomas Burkey Matt McCready Greg Wieland

B.J. Fullenkamp Carrie Jaeger Carl Horn Roger Smith Willliam Volk **Rich Weber**

TROMBONE

TUBA

Kelley Kesterson Jon Schroeder Kenneth Torres Donald Ullrich

PERCUSSION David Boedeker Erin Elstner **Robin Hendry** Adam Kopff

STAGE CREW Stephen Walker

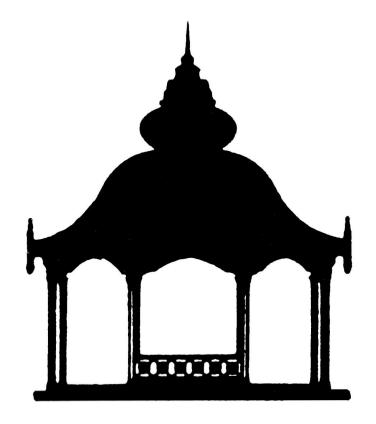
BAND OFFICERS President: Harry Swanger Vice President: Jon Schroeder Secretary: Stephen Walker

Sunday Serenades & Musical Mondays Soloist Schedule

1. June 21/22	Muny Preview Night; Robert Ellison, Baritone Vocalist	
2. June 28/29	Star Spangled Spectacular; Steve Seward, Tuba Soloist	
3. July 5/6	Bold & Brassy; Arturo Sandoval, Trumpet Soloist	
4. July 12/13	Gilmore/Sousa Salute; Scott Shelsta, Trombone Soloist	
5. July 19/20	Rossini Tribute; Jan Gippo, Piccolo Soloist	
6. July 26/27	Night at the Circus; Circus Flora, and Circus Acts	
7. Aug. 2/3	Music in Peace and War; Commemorating the '40s	
8. Aug. 9/10	Salute to St. Louis Sports; Fredbird, Ernie Hays guests	
All concerts are FREE of charge		

LET'S ALL GET COOKING!

The Band is now in the process of compiling a recipe book as a fund raiser, and we'd love to have all of our band fans participate by sending us your favorite mouth-watering recipes. An amusing anecdote or story behing the dish would make for an even "spicier" edition. Mail your recipe(s) as soon as possible to The Compton Heights Concert Band, c/o "The Chef," 2335 S. Grand, St. Louis, MO 63104.



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SOUTHWEST BANK A St. Louis Name To Count On Since 1920

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Clayton-Brentwood Blvd. 727-7070 1/2 mile north of the Galleria

Now in Crestwood. too. 9206 Watson Road across from Crestwood Plaza Dillard's 776-5200

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